

# Southwestern Music Festival

## 2016 Scholarship Audition Requirements

### Voice

- A classical piece in a foreign language  
(Oratorio, Opera, Lieder, Art Song or Sacred song with Latin text)
- A showcase piece  
(Broadway, Spiritual, Pop Classical/Opera)

### Strings

- One movement of unaccompanied Bach (suite, sonata or partita)
- One character piece or a movement from romantic concerto/sonata  
(10 minutes max)

### Woodwind

- Three major and minor scales and arpeggios (must be memorized)
- Two contrasting pieces, an etude can be included as one piece

### Brass

- Three major and minor scales and arpeggios performed over two octaves
- Two solo compositions, one with piano; the second composition can be an etude

### Piano

- Three major and minor scales and arpeggios performed over three octaves
- Two pieces chosen from the following periods:
  - Baroque
  - Classical
  - Romantic
  - Post-Romantic/Impressionistic  
(Debussy, Ravel, Rachmaninoff, Scriabin, Albeniz)
  - Contemporary, works written after 1920  
(Bartok and Prokofiev)

### Percussion

- Major & minor scales on mallet instruments one to two octaves
- Pieces and/or exercises demonstrating skills on the snare drum, a keyboard instrument or tympani

