

SWAU Music Festival Woodwind Ensemble Audition Requirements

Bassoon

Chromatic scale, two octaves, starting on desired note.

One major scale of choice, at least two octaves, extended range recommended.

One harmonic minor scale of choice, at least two octaves, extended range recommended.

Wiessenborn – No. 15 (mm. 1-16) and No. 16 (mm. 25-end)

Andante.

espressivo *p*

Allegro scherzando.

f espress. *p*

f *f*

p *cresc.*

tranquillo

f *f* *p* *f* *p* *fp* *cresc.*

f *p* *cresc.* *f*

marcato

rallent.

f *dimin.*

Andante.

espress. *p*

f espress. *pp* *riten.*

Allegro.

16. *mf*

The musical score consists of 12 staves of music in bass clef, 3/4 time. It begins at measure 16, which is marked with a mezzo-forte (*mf*) dynamic. The music is characterized by a dense, rhythmic texture of beamed eighth and sixteenth notes, often grouped in pairs or fours. The melody moves primarily in eighth-note patterns, with frequent rests and ties. The key signature has two flats (B-flat and E-flat). The piece ends with a double bar line and repeat dots at the end of the twelfth staff.