

Power in the Blood

tune by Lewis E. Jones (1899)

John Wheeler Boyd

Adagio $\text{♩} = 72$

Musical staff 1: Adagio section, measures 1-6. Dynamics: *mp*, *mf*.

Lively $\text{♩} = 132$

very strict rhythm

joyfully

Musical staff 2: Lively section, measures 7-13. Dynamics: *f*.

Musical staff 3: Lively section, measures 14-19. Dynamics: *f*.

Musical staff 4: Lively section, measures 20-25. Dynamics: *cresc.*

Musical staff 5: Lively section, measures 26-31. Dynamics: *f*.

Moderato ($\text{♩} = \text{c. } 108$)

Musical staff 6: Moderato section, measures 32-40. Dynamics: *rit.*, *mp*.

Musical staff 7: Moderato section, measures 41-45. Dynamics: *mf*.

Musical staff 8: Moderato section, measures 46-50. Dynamics: *mf*.

51 *accel.* **3**

Swing! $\text{♩} = \text{♪} \text{♪}$

60

65 **Triumphal**

f

70

ff