

Piano Concerto No. 1 in Bb Minor, Op. 23

Violoncello

Peter Ilyich Tchaikovsky

Allegro non troppo e molto maestoso

ff

10

19

accelerando

cresc.

f

11

Klav. Tempo I

pizz.

f

♩ = 80

mf

zz.



Violoncello

341

346 *rit. a tempo* 8 2 Klav. 24 4 (Holzbl.) Kb *p*

391

398 *cresc.*

Detailed description: This is a musical score for the Violoncello part of a piece. It consists of four staves of music. The first staff (measures 341-345) is in a treble clef with a key signature of two flats and a 2/4 time signature. The second staff (measures 346-390) is in a bass clef with the same key signature and time signature. It includes a large bracketed section from measure 346 to 390, with a 'rit. a tempo' marking above it. There are various performance instructions: '8' and '2' above measure 346, 'Klav.' above measure 347, '24' and '4' above measure 348, '(Holzbl.) Kb' below measure 348, and '*p*' below measure 349. There are also some markings like 'L' in a box and '3' above notes in measures 350-352. The third staff (measures 391-397) continues in the bass clef. The fourth staff (measures 398-398) is a single measure ending with a '*cresc.*' marking.