

Auxiliary and Battery Percussion Audition Excerpt

Snare Drum

♩ = 144

The musical score is written for a snare drum in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music, each starting with a double bar line and a repeat sign. The notation uses stems with dots for notes and 'x' marks for rimshots. Dynamics are indicated by *f* (forte) and *p* (piano). The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accents. A 'rim' label is placed above the first note of the first staff. The piece concludes with a final double bar line on the sixth staff.

4

7

10

13

16

Snare Drum Etude

To be used with Metronome Exercises

Keith Aleo

♩ = 100



Mallets

Mallet Percussion Audition Excerpt

♩ = 144

f

5

f

9

p



WIBC Mallet Audition

Not to be played with full band - solo mallet audition music

#1 Play chromatic scale full range of instrument, up and down, quarter note = 120 - 160

Allegro (M.M. ♩ = c. 120 - 160)

Musical notation for exercise #1, showing a chromatic scale full range of instrument, up and down, quarter note = 120 - 160. The notation is in bass clef and treble clef staves, showing a chromatic scale from C2 to C8 and back down.

#2 Play the following etude, quarter note = 120 - 160

Allegro (M.M. ♩ = c. 120 - 160)

Musical notation for exercise #2, showing the following etude, quarter note = 120 - 160. The notation is in treble clef and key signature of one sharp (F#), showing a series of eighth and sixteenth notes.

#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or timpani)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?