

**Southwestern Music Festival**  
2019 Scholarship Audition Requirements

**Voice**

- A classical piece in a foreign language (Oratorio, Opera, Lieder, Art Song or Sacred song with Latin text)
- A showcase piece (Broadway, Spiritual, Pop Classical/Opera)

**Strings**

- One movement of unaccompanied Bach (suite, sonata or partita)
- One character piece or a movement from romantic concerto/sonata (10 minutes max)

**Woodwind**

- Three major and minor scales and arpeggios (must be memorized)
- Two contrasting pieces, an etude can be included as one piece

**Brass**

- Three major and minor scales and arpeggios performed over two octaves
- Two solo compositions, one with piano; the second composition can be an etude

**Piano**

- Three major and minor scales and arpeggios performed over three octaves
- Two pieces chosen from the following periods:
  - Baroque
  - Classical
  - Romantic
  - Post-Romantic/Impressionistic (Debussy, Ravel, Rachmaninoff, Scriabin, Albeniz)
  - Contemporary, works written after 1920 (Bartok and Prokofiev)

**Organ**

- One Hymn of your choosing, including:
  - Introduction
  - All Verses
- Two pieces chosen from the following periods:
  - Baroque (Buxtehude, Bach, etc.)
  - Classical (Mozart, Beethoven, etc.)
  - Romantic (Vierne, Widor, Mendelssohn, Brahms, etc.)
  - Contemporary (Messiaen, Hakim, Bolcom, etc.)

**Percussion**

- Major & minor scales on mallet instruments one to two octaves
- Pieces and/or exercises demonstrating skills on the snare drum, a keyboard instrument or tympani