

Southwestern Music Festival
2018 Scholarship Audition Requirements

Voice

- A classical piece in a foreign language (Oratorio, Opera, Lieder, Art Song or Sacred song with Latin text)
- A showcase piece (Broadway, Spiritual, Pop Classical/Opera)

Strings

- One movement of unaccompanied Bach (suite, sonata or partita)
- One character piece or a movement from romantic concerto/sonata (10 minutes max)

Woodwind

- Three major and minor scales and arpeggios (must be memorized)
- Two contrasting pieces, an etude can be included as one piece

Brass

- Three major and minor scales and arpeggios performed over two octaves
- Two solo compositions, one with piano; the second composition can be an etude

Piano

- Three major and minor scales and arpeggios performed over three octaves
- Two pieces chosen from the following periods:
 - Baroque
 - Classical
 - Romantic
 - Post-Romantic/Impressionistic (Debussy, Ravel, Rachmaninoff, Scriabin, Albeniz)
 - Contemporary, works written after 1920 (Bartok and Prokofiev)

Organ

- One Hymn of your choosing, including:
 - Introduction
 - All Verses
- Two pieces chosen from the following periods:
 - Baroque (Buxtehude, Bach, etc.)
 - Classical (Mozart, Beethoven, etc.)
 - Romantic (Vierne, Widor, Mendelssohn, Brahms, etc.)
 - Contemporary (Messiaen, Hakim, Bolcom, etc.)

Percussion

- Major & minor scales on mallet instruments one to two octaves
- Pieces and/or exercises demonstrating skills on the snare drum, a keyboard instrument or tympani